

PLANNING FOR CLIMATE CHANGE AND RAPID URBANISATION

# CONTINUING PROFESSIONAL DEVELOPMENT, LECTURE SERIES FOR PROFESSIONALS



Image credit:  
Morley von Sternberg for Allies and Morrison



# Commonwealth Association of Architects

## Engaging with the UN 2030 Sustainable Development Goals

Welcome to the CAA's lecture series for professionals, comprising a pilot programme of seven lectures from a range of subject matter experts, the aim of which is to help promote greater awareness of the UN 2030 Sustainable Development Goals together with issues related to climate change and rapid urbanisation.

By the end of this series, we hope participants will be able to better understand, engage with and contribute to the UN 2030 Sustainable Development Goals, and will be better equipped to apply the principles of sustainable development in their daily work at city and building scale.

*The authors recognise that while the principles of sustainable development may be universal, their application will vary depending on variables such as culture and climate. Participants are therefore invited to consider how the principles outlined in each lecture might apply to their local circumstances and conditions.*

# Lecture Series

## Overview of the seven lectures forming part of this series:

- 1. Introduction to the UN 2030 Sustainable Development Goals**, Mina Hasman, SOM  
Provides an overview of the UN 2030 SDGs together with other related international agreements, and describes the importance of the Goals for Built Environment Professionals.
- 2. Planning for Rapid Urbanisation**, Ben Bolgar, The Prince's Foundation  
Outlines a framework for use in secondary cities which are experiencing rapid growth but which may have little or no access to professional planning expertise.
- 3. Planned City Extensions**, Alfredo Caraballo, Allies and Morrison  
Provides a reminder of key master-planning and urban design principles such as: site analysis, micro-climate design, density, mixed use, walkability etc.
- 4. Resilient Infrastructure**, Ian Carradice, Arup  
Explains the context, relevance and drivers to develop resilient infrastructure by adopting an integrated design approach and considering planetary solutions to address climate related challenges..
- 5. Climate Responsive Design**, Peter Clegg, Isabel Sandeman and Rachel Sayers from FCB Studios, and Rafiq Azzam, Shatotto  
Part one is focused on 'A Manifesto for delivering Climate Responsive Design', and Part Two, entitled 'Collaborating for Sustainable Development', provides a case study of how the principles of Climate responsive design have been used on a project in Bangladesh to create an inspiring and comfortable educational environment for the Aga Khan Academies Unit.
- 6. Heritage-led Regeneration**, Geoff Rich, Feilden Clegg Bradley Studios  
Describes the value of heritage led regeneration in terms of the reuse of existing buildings, and the potential to generate social and economic development.
- 7. Sustainable Outcomes Guide**, Gary Clark, HOK London Studio  
Provides a practical explanation of the outcomes that need to be delivered if we are to achieve development which is sustainable. Includes meaningful, measurable targets and associated metrics.

FeildenCleggBradleyStudios



A black and white photograph of a large group of people, mostly children, sitting on the ground under the shade of a massive, spreading tree. The scene is set in a rural, open landscape with other trees and small structures visible in the background. The text is overlaid on the left side of the image.

# **A Manifesto for Climate Responsive Design**

**Guidelines for designing community buildings in East Africa**

**Peter Clegg and Isabel Sandeman**

**June 2020**



# 9-Themes for Climate Responsive Design

1. PARTICIPATORY DESIGN
2. LOCAL MATERIALS
3. SOLAR SHADING
4. PASSIVE VENTILATION
5. NATURAL DAYLIGHTING
6. SUSTAINABLE LANDSCAPE
7. ENERGY GENERATION
8. WATER MANAGEMENT
9. WASTE MANAGEMENT



# 9-Themes for Climate Responsive Design

1. PARTICIPATORY DESIGN
2. LOCAL MATERIALS
3. SOLAR SHADING
4. PASSIVE VENTILATION
5. NATURAL DAYLIGHTING
6. SUSTAINABLE LANDSCAPE
7. ENERGY GENERATION
8. WATER MANAGEMENT
9. WASTE MANAGEMENT



# 9-Themes for Climate Responsive Design

1. PARTICIPATORY DESIGN
2. LOCAL MATERIALS
3. SOLAR SHADING
4. PASSIVE VENTILATION
5. NATURAL DAYLIGHTING
6. SUSTAINABLE LANDSCAPE
7. ENERGY GENERATION
8. WATER MANAGEMENT
9. WASTE MANAGEMENT



# 9-Themes for Climate Responsive Design

1. PARTICIPATORY DESIGN
2. LOCAL MATERIALS
3. SOLAR SHADING
4. PASSIVE VENTILATION
5. NATURAL DAYLIGHTING
6. SUSTAINABLE LANDSCAPE
7. ENERGY GENERATION
8. WATER MANAGEMENT
9. WASTE MANAGEMENT



# 9-Themes for Climate Responsive Design

1. PARTICIPATORY DESIGN
2. LOCAL MATERIALS
3. SOLAR SHADING
4. PASSIVE VENTILATION
5. NATURAL DAYLIGHTING
6. SUSTAINABLE LANDSCAPE
7. ENERGY GENERATION
8. WATER MANAGEMENT
9. WASTE MANAGEMENT



# 9-Themes for Climate Responsive Design

1. PARTICIPATORY DESIGN
2. LOCAL MATERIALS
3. SOLAR SHADING
4. PASSIVE VENTILATION
5. NATURAL DAYLIGHTING
6. SUSTAINABLE LANDSCAPE
7. ENERGY GENERATION
8. WATER MANAGEMENT
9. WASTE MANAGEMENT



# 9-Themes for Climate Responsive Design

1. PARTICIPATORY DESIGN
2. LOCAL MATERIALS
3. SOLAR SHADING
4. PASSIVE VENTILATION
5. NATURAL DAYLIGHTING
6. SUSTAINABLE LANDSCAPE
7. ENERGY GENERATION
8. WATER MANAGEMENT
9. WASTE MANAGEMENT



# 9-Themes for Climate Responsive Design

1. PARTICIPATORY DESIGN
2. LOCAL MATERIALS
3. SOLAR SHADING
4. PASSIVE VENTILATION
5. NATURAL DAYLIGHTING
6. SUSTAINABLE LANDSCAPE
7. ENERGY GENERATION
8. WATER MANAGEMENT
9. WASTE MANAGEMENT



# 9-Themes for Climate Responsive Design

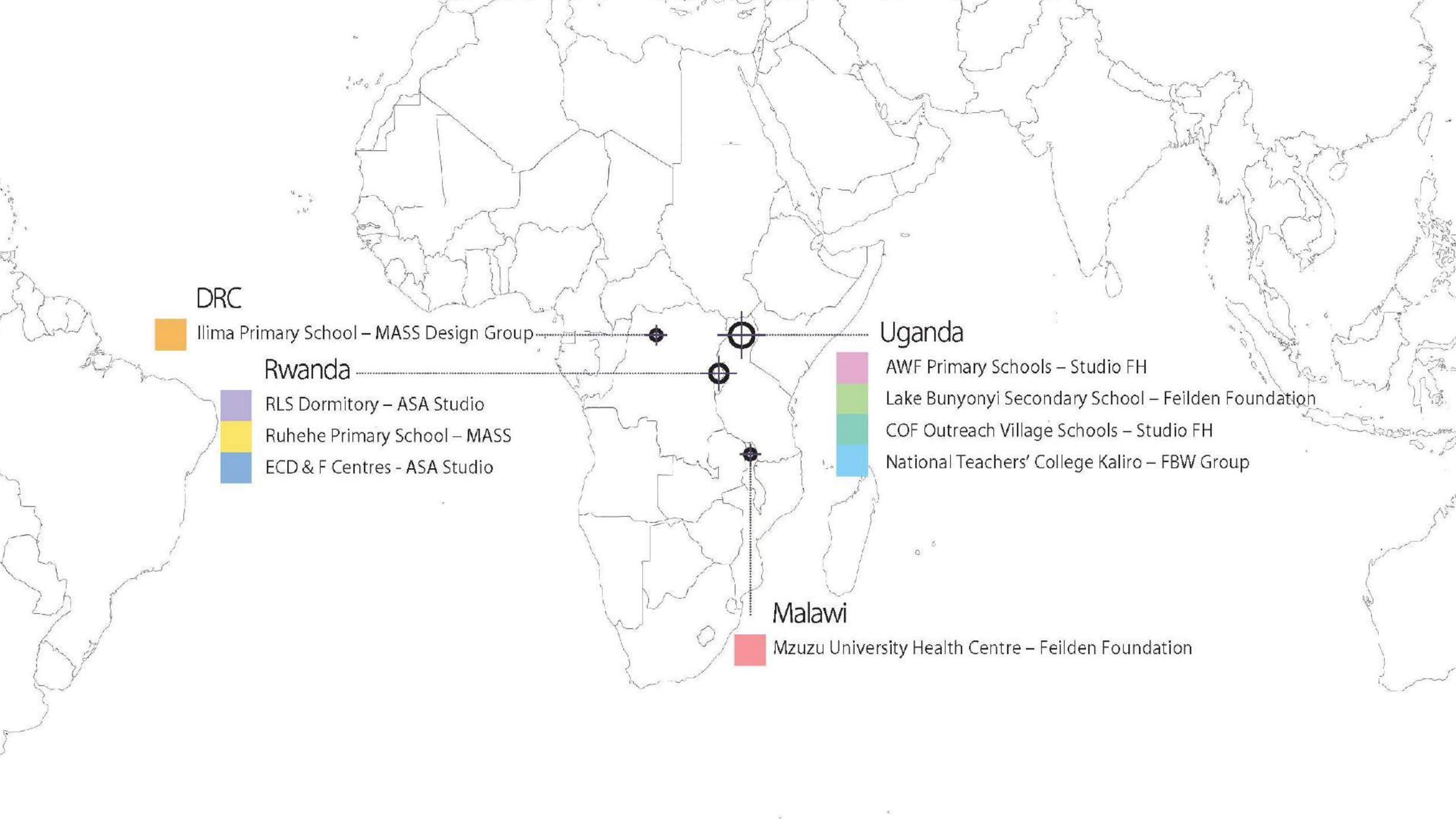
1. PARTICIPATORY DESIGN
2. LOCAL MATERIALS
3. SOLAR SHADING
4. PASSIVE VENTILATION
5. NATURAL DAYLIGHTING
6. SUSTAINABLE LANDSCAPE
7. ENERGY GENERATION
8. WATER MANAGEMENT
9. WASTE MANAGEMENT



# 9-Themes for Climate Responsive Design

1. PARTICIPATORY DESIGN
2. LOCAL MATERIALS
3. SOLAR SHADING
4. PASSIVE VENTILATION
5. NATURAL DAYLIGHTING
6. SUSTAINABLE LANDSCAPE
7. ENERGY GENERATION
8. WATER MANAGEMENT
9. WASTE MANAGEMENT





DRC



Ilima Primary School – MASS Design Group

Rwanda



RLS Dormitory – ASA Studio



Ruhehe Primary School – MASS



ECD & F Centres – ASA Studio

Uganda



AWF Primary Schools – Studio FH

Lake Bunyonyi Secondary School – Feilden Foundation

COF Outreach Village Schools – Studio FH

National Teachers' College Kaliro – FBW Group

Malawi



Mzuzu University Health Centre – Feilden Foundation





# FeildenCleggBradleyStudios















Raising Awareness for Climate Responsive Design in East Africa  
February 2019



# A Manifesto for CLIMATE RESPONSIVE DESIGN

Proceedings of a conference on raising awareness of  
Climate Responsive Design in East Africa  
27<sup>th</sup> - 28<sup>th</sup> February 2019

Peter Clegg and Isabel Sandeman of Feilden Clegg Bradley Studios on behalf of Enabel

Feilden Clegg Bradley Studios

Enabel



Belgium

partner in development



The background image shows a large, leafy tree on the left side of the frame. A group of approximately 20-25 people, mostly children and young adults, are sitting on the ground under the tree's shade. They are arranged in a loose circle, some looking towards the camera. The ground is dry and dusty. In the background, there is a line of trees and some small, traditional-looking huts. The sky is clear and blue. The overall scene suggests a community gathering or a school assembly in a rural area.

# A Manifesto for CLIMATE RESPONSIVE DESIGN



A large, leafy tree dominates the left side of the image, its branches spreading across the top. A group of people, mostly children, are sitting on the ground under the tree's shade. The background shows a rural landscape with green fields and distant trees. The image is overlaid with horizontal bands of color, each corresponding to a text label on the right.

PARTICIPATORY DESIGN

LOCAL MATERIALS

SOLAR SHADING

PASSIVE VENTILATION

NATURAL DAYLIGHTING

SUSTAINABLE LANDSCAPE

ENERGY GENERATION

WATER MANAGEMENT

WASTE MANAGEMENT





## PARTICIPATORY DESIGN



## LOCAL MATERIALS



## SOLAR SHADING



## PASSIVE VENTILATION



## NATURAL DAYLIGHTING



## SUSTAINABLE LANDSCAPE



## ENERGY GENERATION

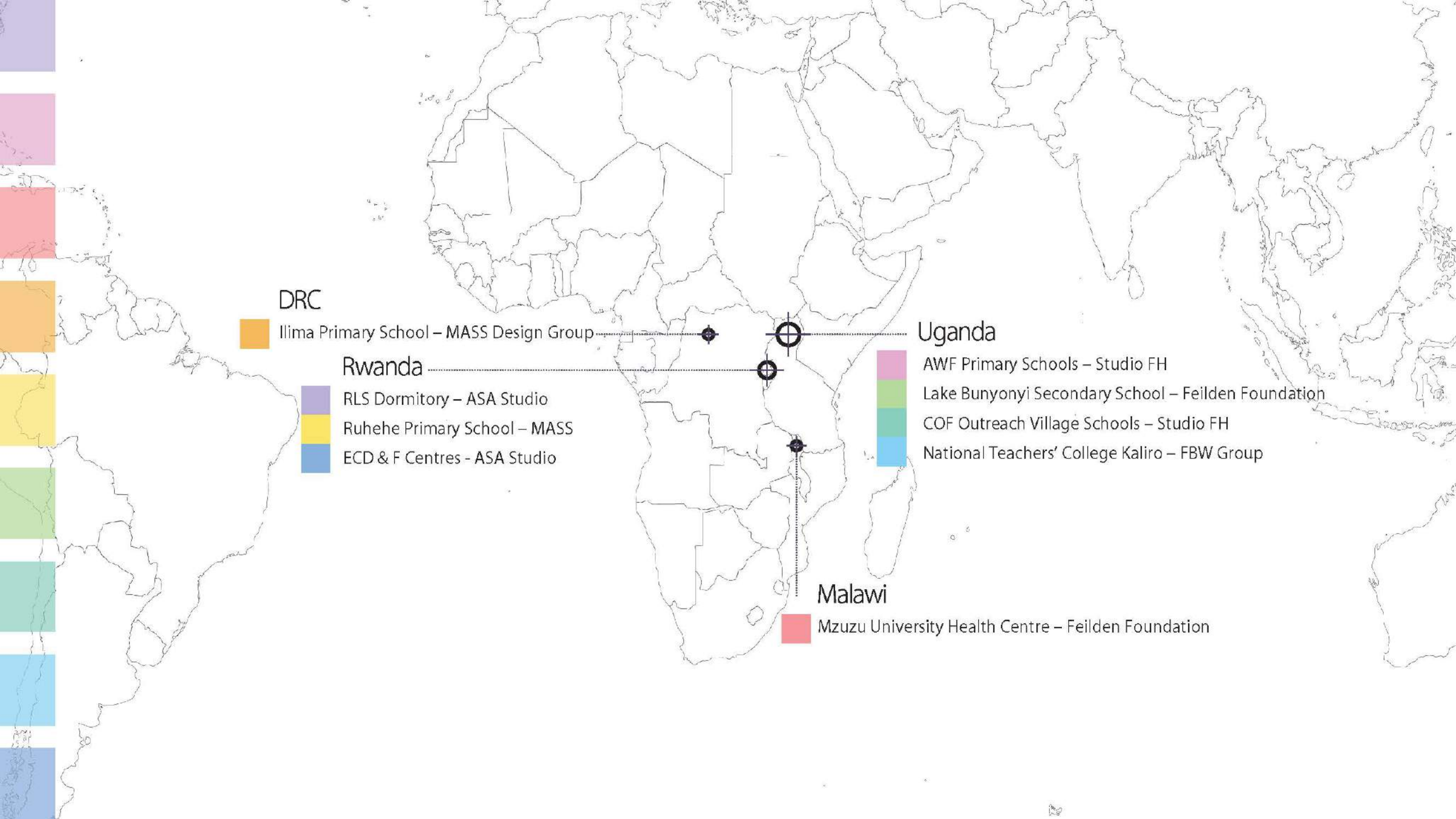


## WATER MANAGEMENT



## WASTE MANAGEMENT





DRC



Ilima Primary School – MASS Design Group

Rwanda



RLS Dormitory – ASA Studio



Ruhehe Primary School – MASS



ECD & F Centres – ASA Studio

Uganda



AWF Primary Schools – Studio FH



Lake Bunyonyi Secondary School – Feilden Foundation



COF Outreach Village Schools – Studio FH



National Teachers' College Kaliro – FBW Group

Malawi



Mzuzu University Health Centre – Feilden Foundation





# PARTICIPATORY DESIGN

## RWAMAGANA LEADERS' SCHOOL DORMITORY

RWANDA

ASA Studio





## 1. DORMITORY

A. Principal functions - What would you like to do in the bedroom of your dormitory?  
Please write your answer.




---

---

---

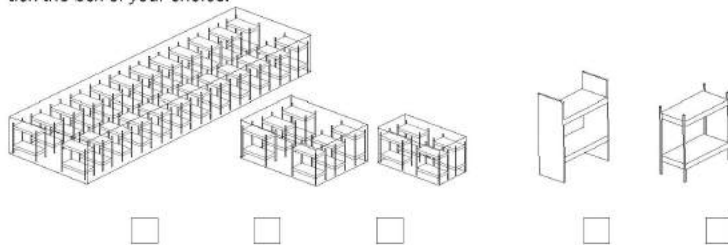
---

B. Time - What time of the day are you in the bedroom of your dormitory and for how long?



| from ... | to... |
|----------|-------|
| from ... | to... |
| from ... | to... |
| from ... | to... |

C. Interior - How many boys would you like to share your room with? What kind of bed would you prefer? Please tick the box of your choice.



☐
☐
☐
☐
☐

D. Aesthetics - What do you would you like your dorm to look like? Colors, materials, texture? Please tick the boxes of your choice.



☐
☐
☐
☐
☐
☐

## 2. COMMON SPACE

A. Principal functions - What would you like to do in the common space of your dormitory? Please write your answer.




---

---

---

---

B. Time - How much time would you spend in the common space to perform the activities you wrote?



| from ... | to... |
|----------|-------|
| from ... | to... |
| from ... | to... |
| from ... | to... |

C. Interior - What would like your common space to be like? What kind of furnitures and what kind of spaces would you enjoy? Please tick the boxes of your choice.



☐
☐
☐
☐
☐

D. Aesthetics - What do you would you like your dorm to look like? Colors, materials, texture? Please tick the boxes of your choice.



☐
☐
☐
☐
☐
☐



# 1. DORMITORY

A. Principal functions - What would you like to do in the bedroom of your dormitory? Please write your answer.



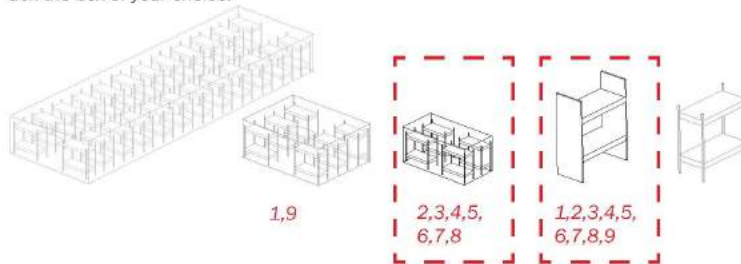
|                            |               |
|----------------------------|---------------|
| reading                    | 1,2,3,4,5,7,9 |
| sleeping                   | 1,2,3,4,5,7,9 |
| sports (physical exercise) | 1,5,7         |
| playing games (cards)      | 2,3,6         |
| riding washing machine     | 3,7           |
| hanging out                | 4,5,9         |
| everything you mentioned   | 6             |
| taking baths               | 7             |
| study                      | 7,8           |
| would like to have chairs  | 8             |

B. Time - What time of the day are you in the bedroom of your dormitory and for how long?



weekdays: 4 pm - 5 pm , 7 pm - 6 am, 7 am- 8 am  
weekends: all day (1 pm- 5 pm sports)

C. Interior - How many boys would you like to share your room with? What kind of bed would you prefer? Please tick the box of your choice.



D. Aesthetics - What do you would like your dorm to look like? Colors, materials, texture? Please tick the boxes of your choice.



# 2. COMMON SPACE

A. Principal functions - What would you like to do in the common space of your dormitory? Please write your answer.

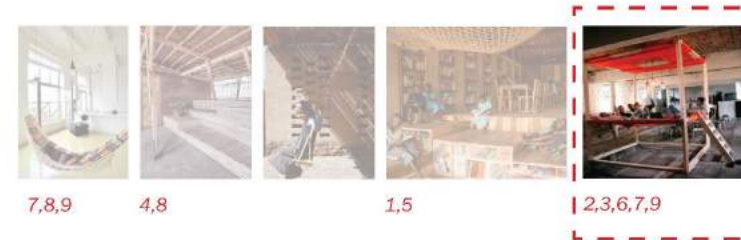


|                            |               |
|----------------------------|---------------|
| reading                    | 1,3,6,7,9     |
| sleeping                   | 1,9           |
| sports (physical exercise) | 1,2,3,4,5,6,9 |
| playing games (cards)      | 3,9           |
| washing machine            | 7,9           |
| hanging out                | 1,2,3,5,9     |
| study                      | 7,9           |
| informal classes           | 1,9           |
| hammock                    | 3,4,5,9       |
| cinema                     | 5,9           |
| swing                      | 6,9           |

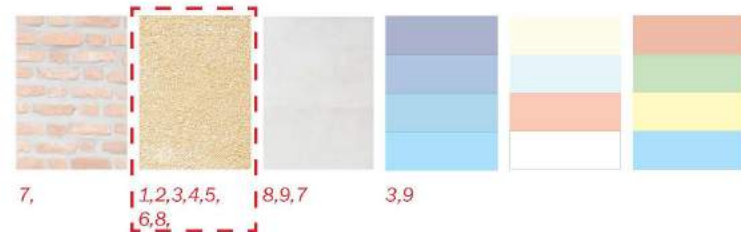
B. Time - How much time would you spend in the common space to perform the activities you wrote?

at least 2 hours a day  
weekends and after class

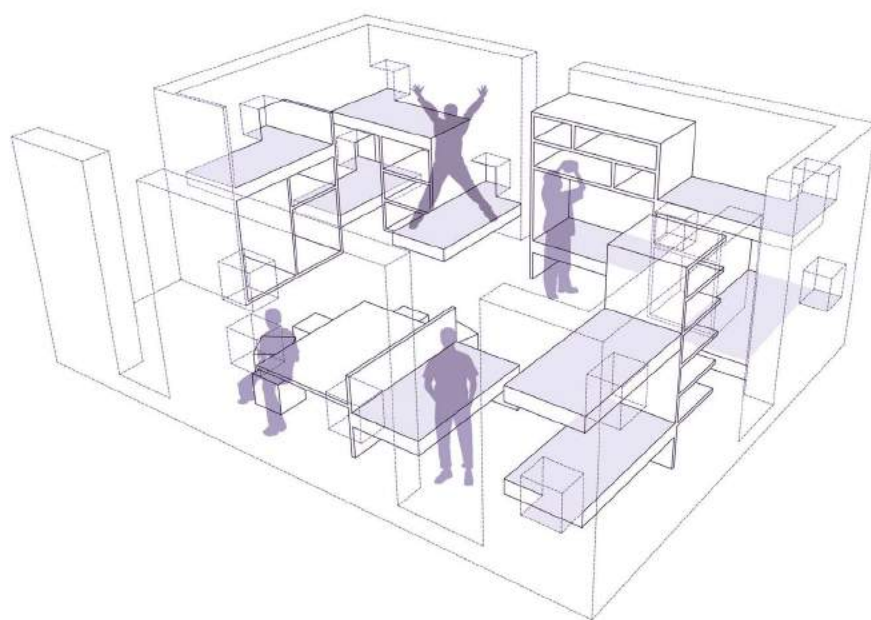
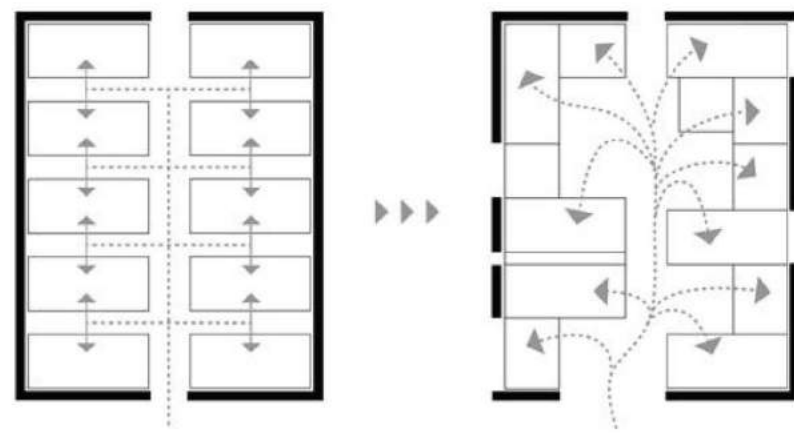
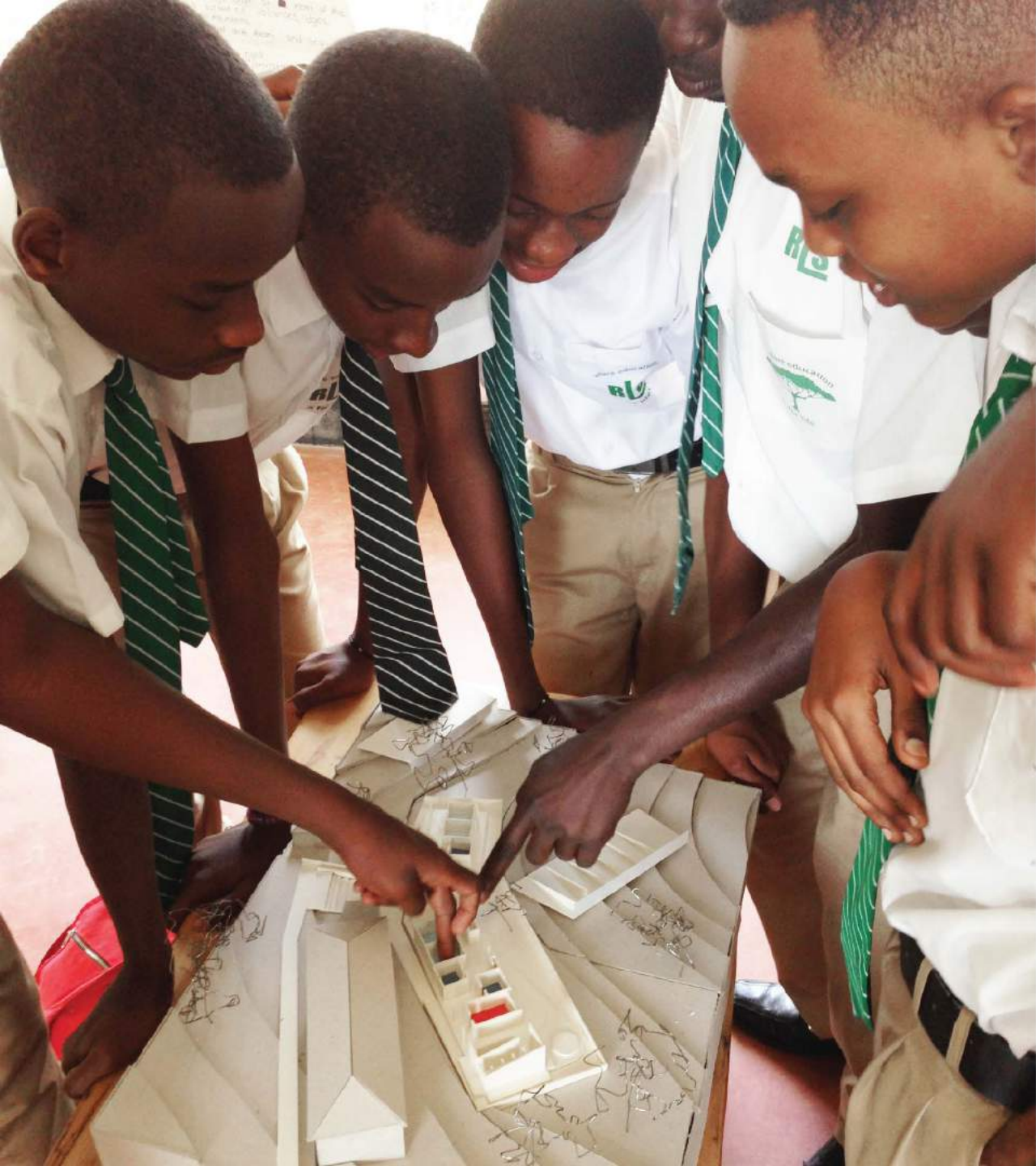
C. Interior - What would like your common space to be like? What kind of furnitures and what kind of spaces would you enjoy? Please tick the boxes of your choice.



D. Aesthetics - What do you would like your dorm to look like? Colors, materials, texture? Please tick the boxes of your choice.















8 DECENT WORK AND  
ECONOMIC GROWTH



9 INDUSTRY, INNOVATION  
AND INFRASTRUCTURE



12 RESPONSIBLE  
CONSUMPTION  
AND PRODUCTION



13 CLIMATE  
ACTION

# LOCAL MATERIALS

## AWF CONSERVATION PRIMARY SCHOOLS

UGANDA  
Studio FH













A photograph of a retaining wall made of compressed stabilised earth blocks (CSEB). The wall is built in a corner, with a base made of rough-hewn stones. A young tree with green leaves is planted in front of the wall. The sky is blue with some clouds.

## COMPRESSED STABILISED EARTH BLOCKS (CSEB)

CEMENT : SAND : SOIL

1 : 4 : 8









## SOLAR SHADING

# MZUZU HEALTH CENTRE

MALAWI

Feilden Foundation

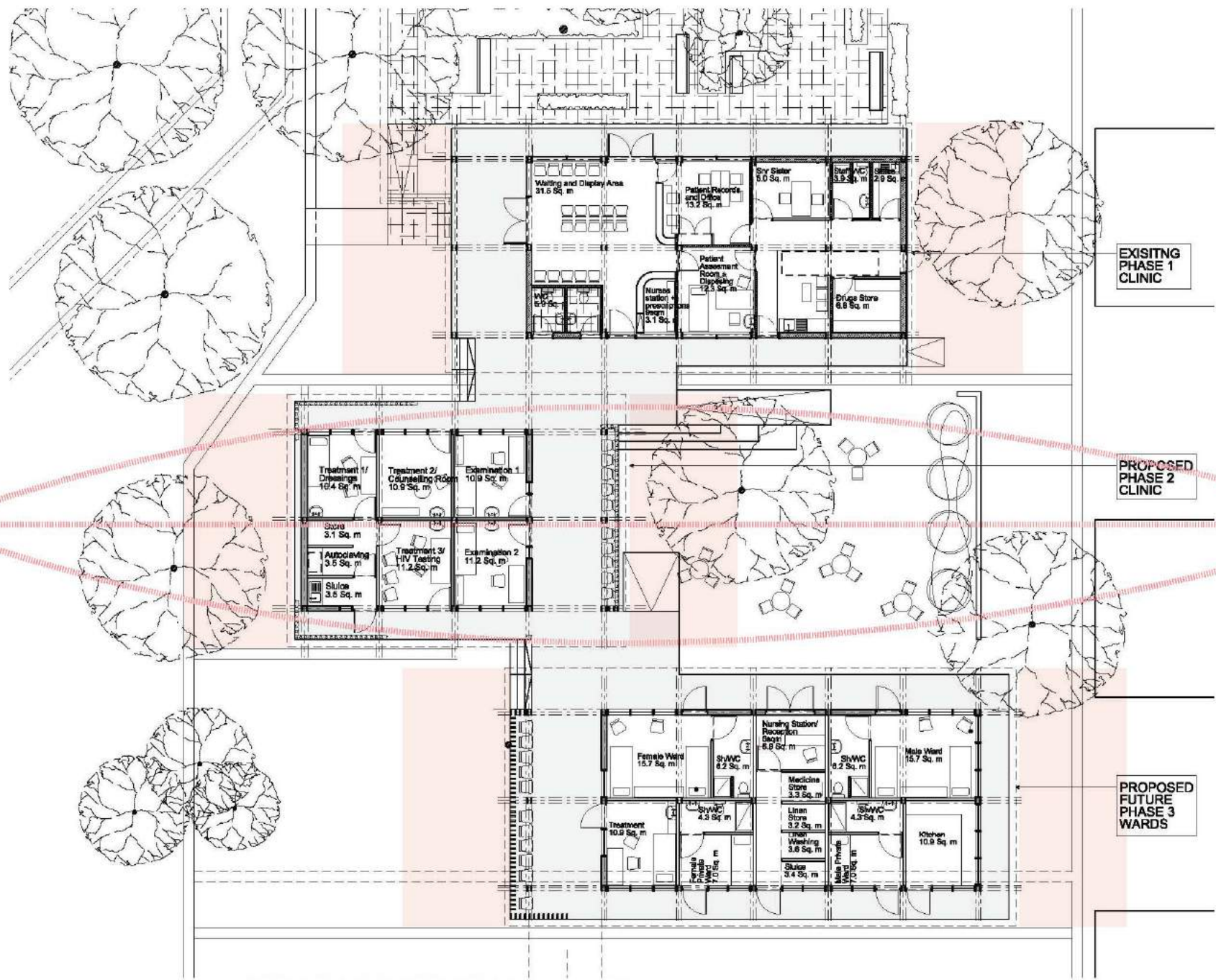




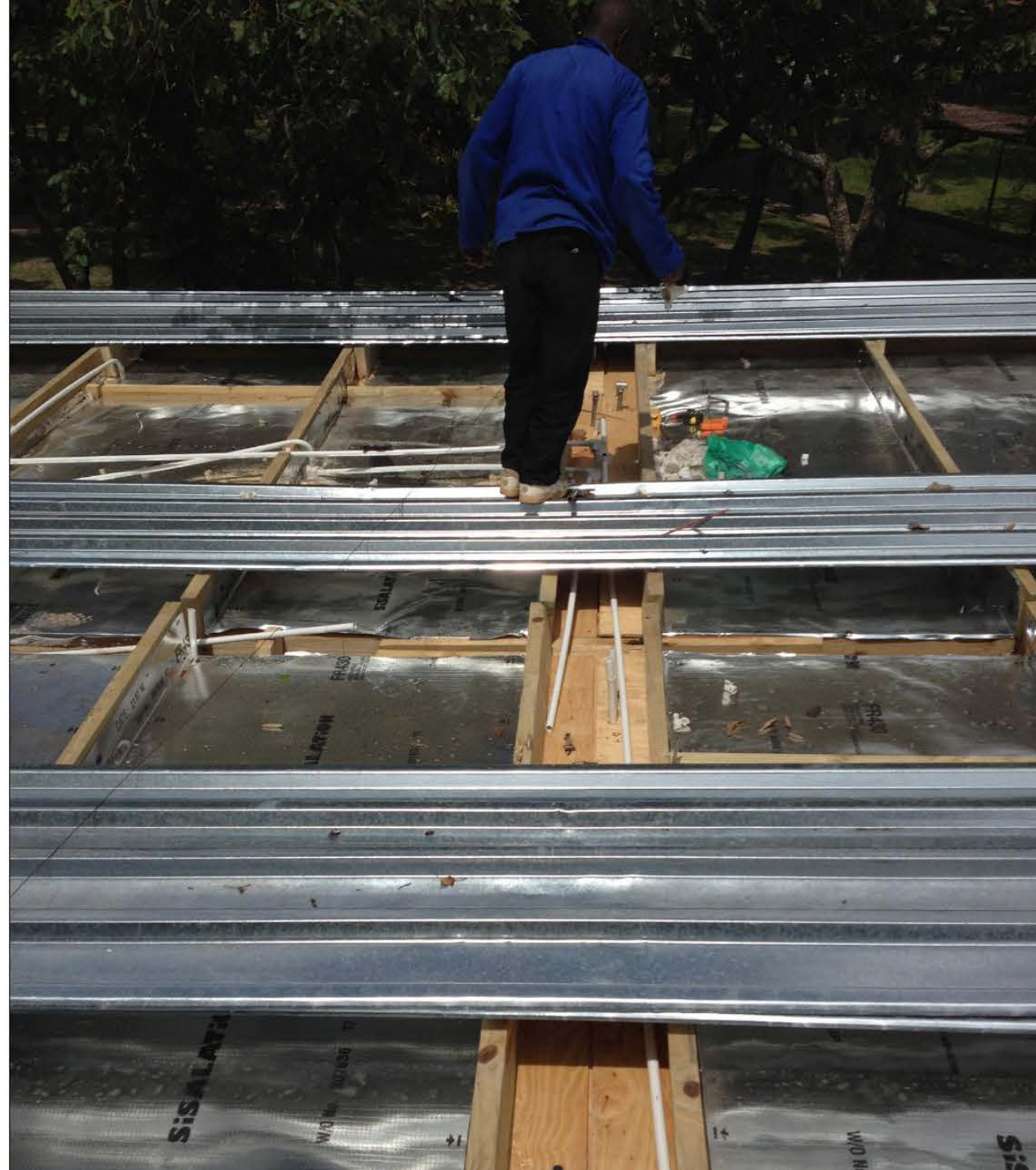
WEST



EAST



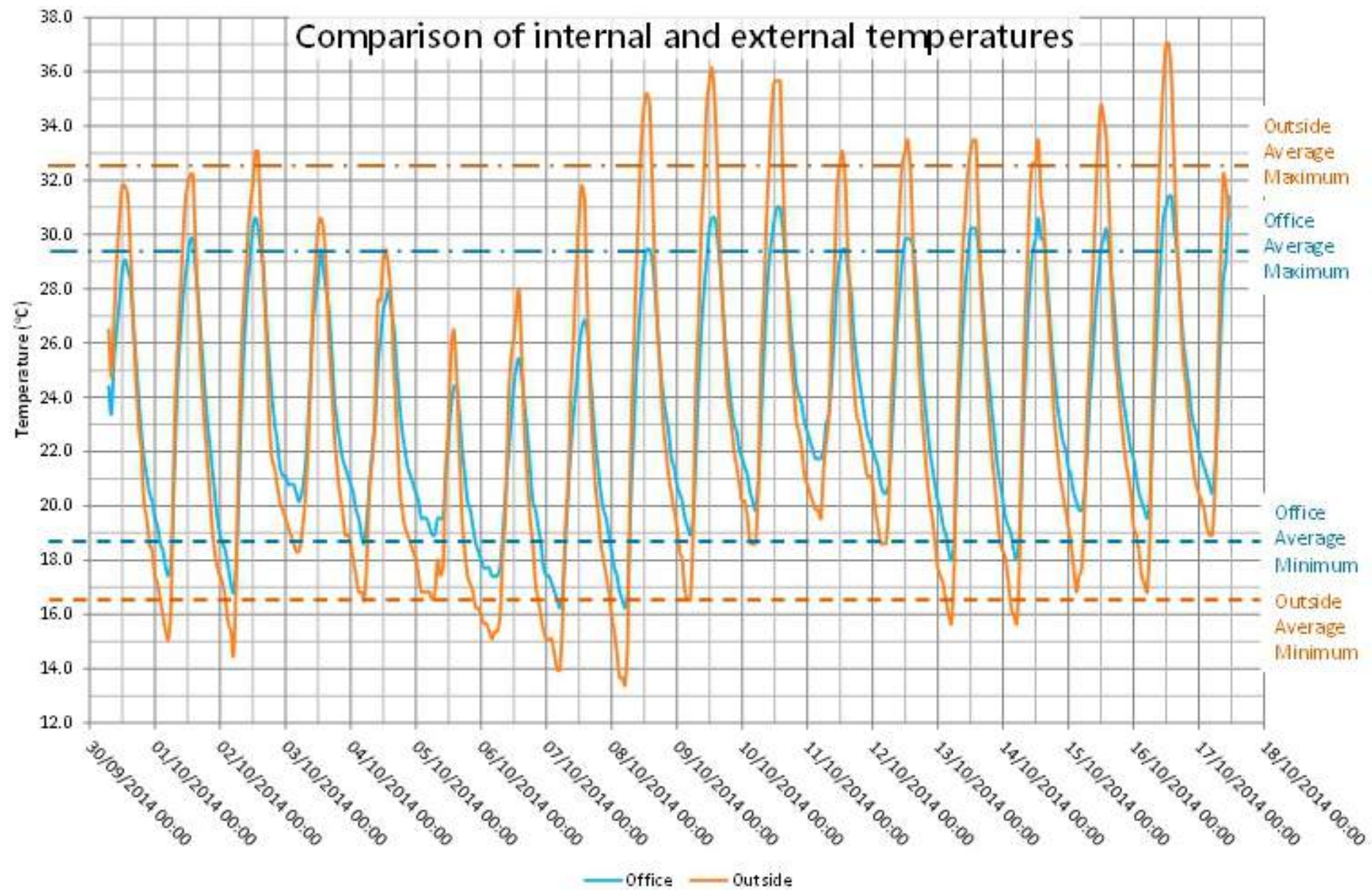














# ILIMA PRIMARY SCHOOL

DEMOCRATIC REPUBLIC OF CONGO

MASS Design Group

3 GOOD HEALTH  
AND WELL-BEING



11 SUSTAINABLE CITIES  
AND COMMUNITIES



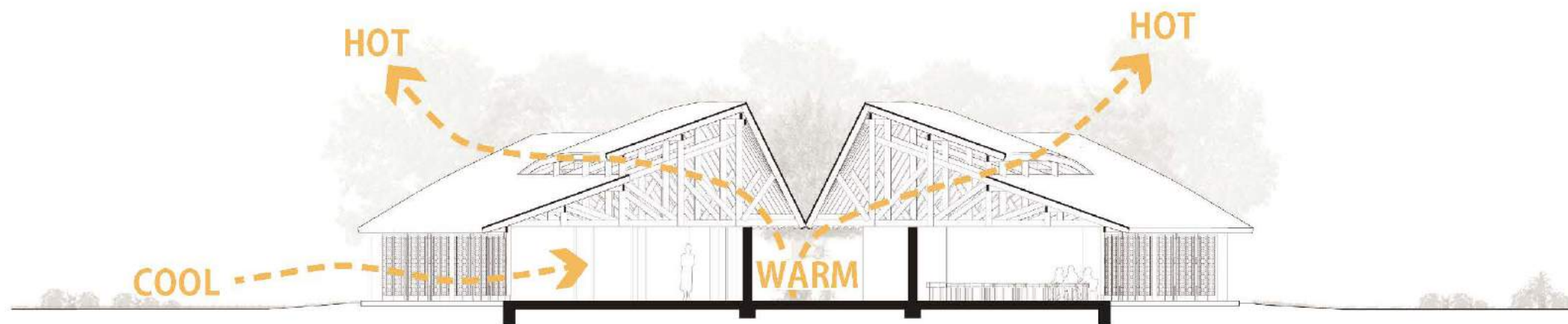
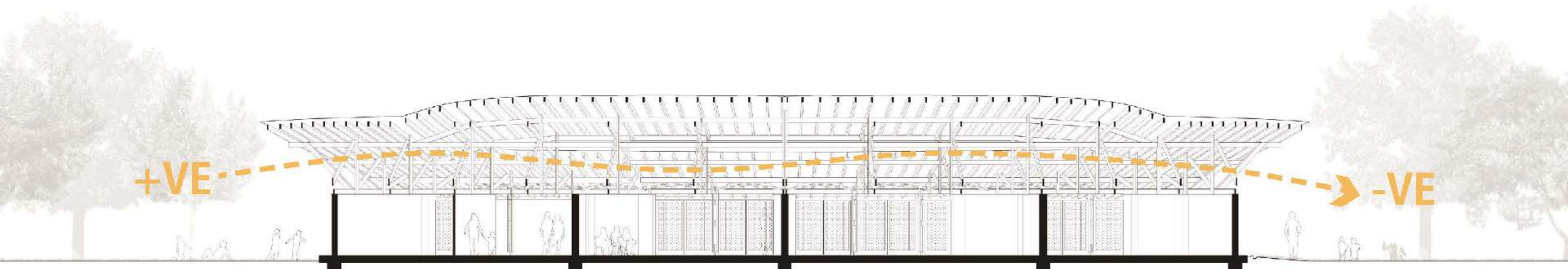
13 CLIMATE  
ACTION



## PASSIVE VENTILATION













# RUHEHE PRIMARY SCHOOL

RWANDA

MASS Design Group

3

GOOD HEALTH  
AND WELL-BEING



11

SUSTAINABLE CITIES  
AND COMMUNITIES



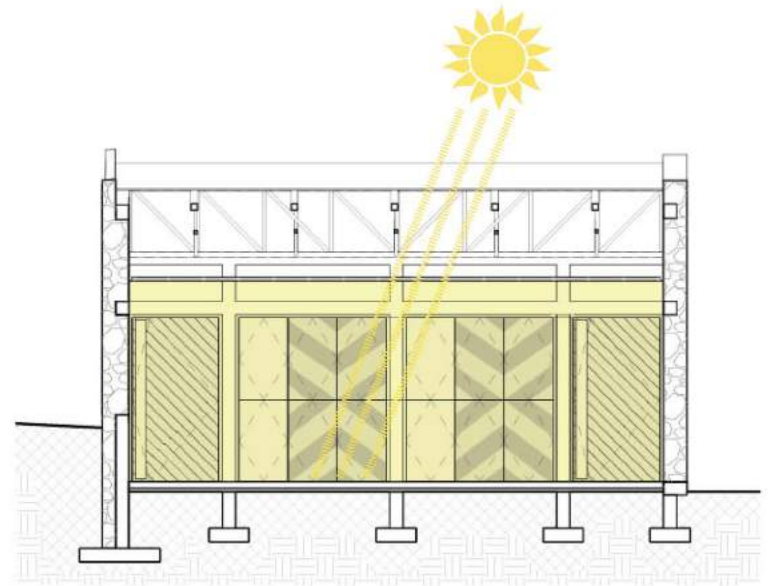
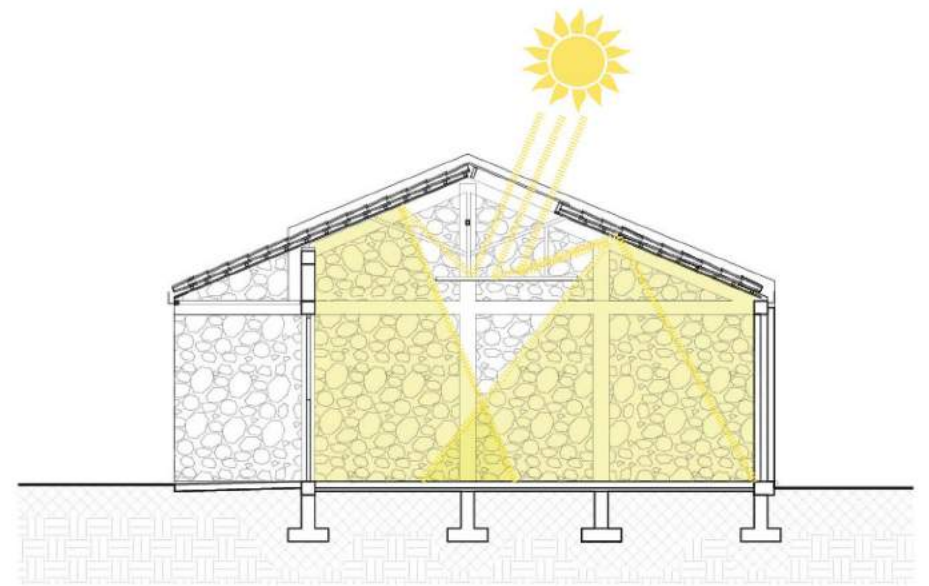
13

CLIMATE  
ACTION



## NATURAL DAYLIGHTING









2

ZERO HUNGER



3

GOOD HEALTH AND WELL-BEING



4

QUALITY EDUCATION



11

SUSTAINABLE CITIES AND COMMUNITIES



13

CLIMATE ACTION



15

LIFE ON LAND

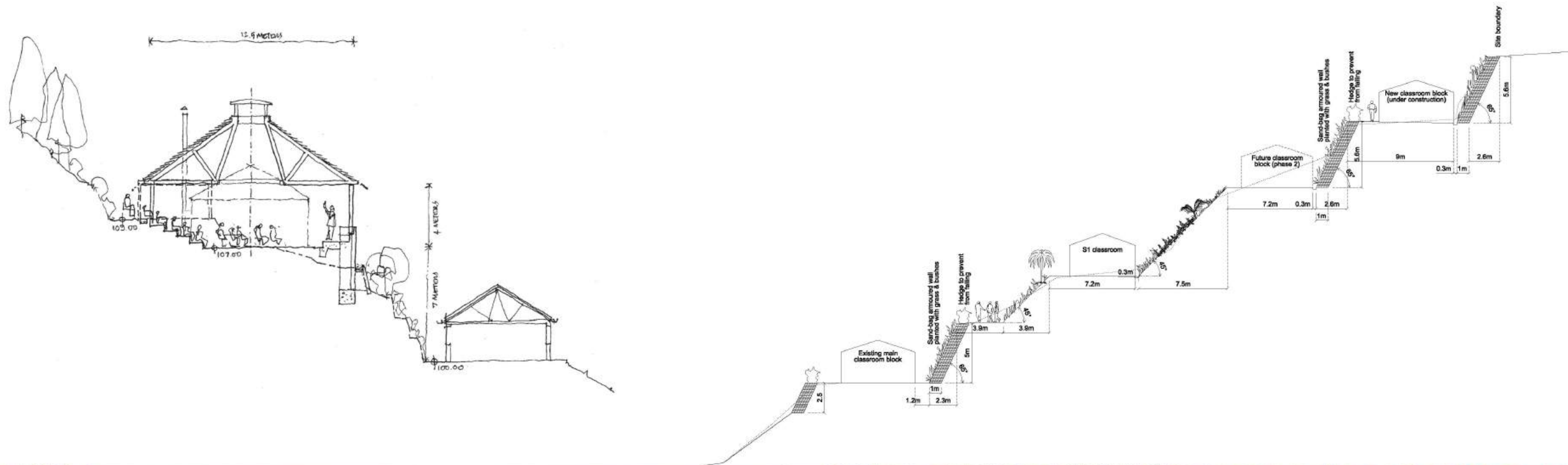


# SUSTAINABLE LANDSCAPE LAKE BUNYONI VOCATIONAL SECONDARY SCHOOL

UGANDA

Feilden Foundation

















3 GOOD HEALTH  
AND WELL-BEING



7 AFFORDABLE AND  
CLEAN ENERGY



11 SUSTAINABLE CITIES  
AND COMMUNITIES



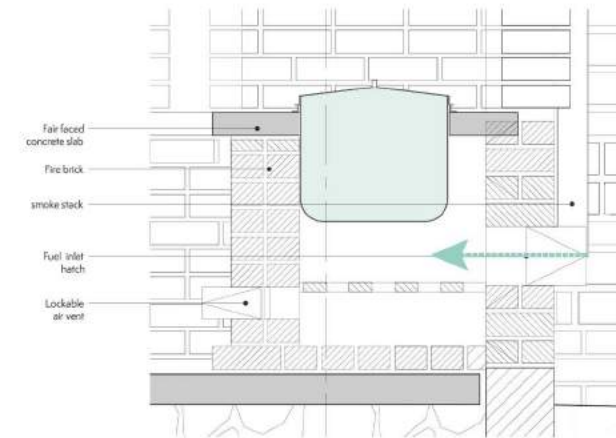
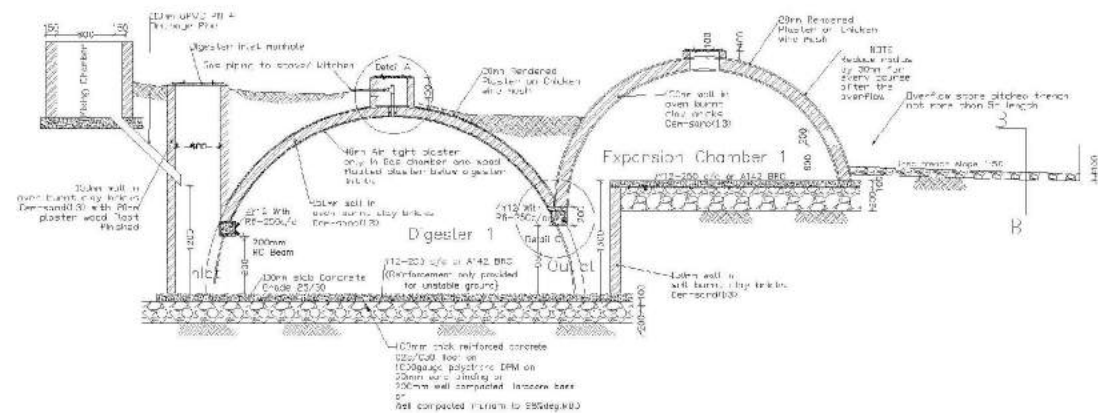
13 CLIMATE  
ACTION



# ENERGY GENERATION COF PRIMARY SCHOOLS

UGANDA  
Studio FH







# NATIONAL TEACHERS' TRAINING COLLEGE, KALIRO

UGANDA  
FBW Group

1 NO  
POVERTY



3 GOOD HEALTH  
AND WELL-BEING



6 CLEAN WATER  
AND SANITATION



11 SUSTAINABLE CITIES  
AND COMMUNITIES

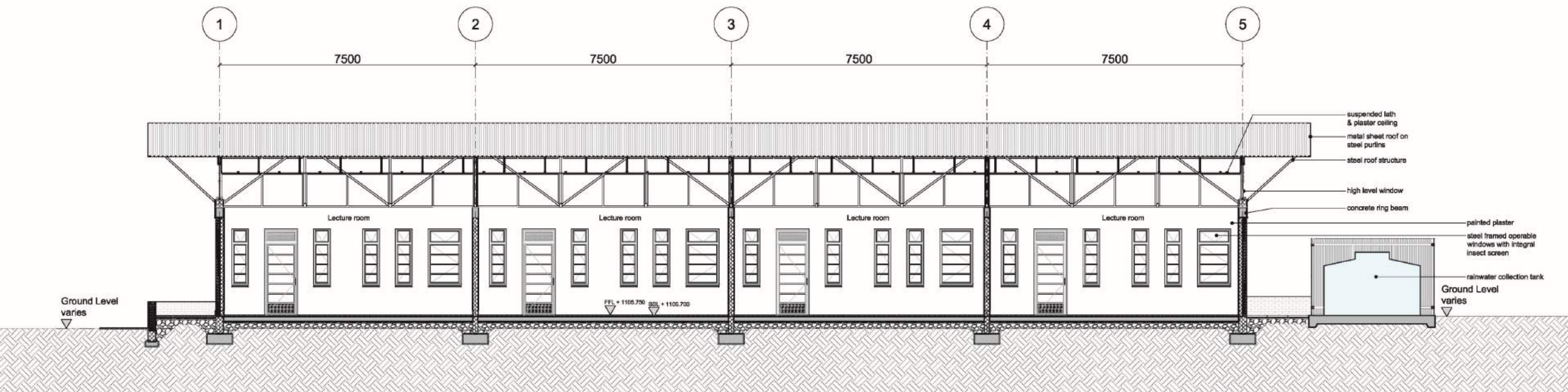


13 CLIMATE  
ACTION

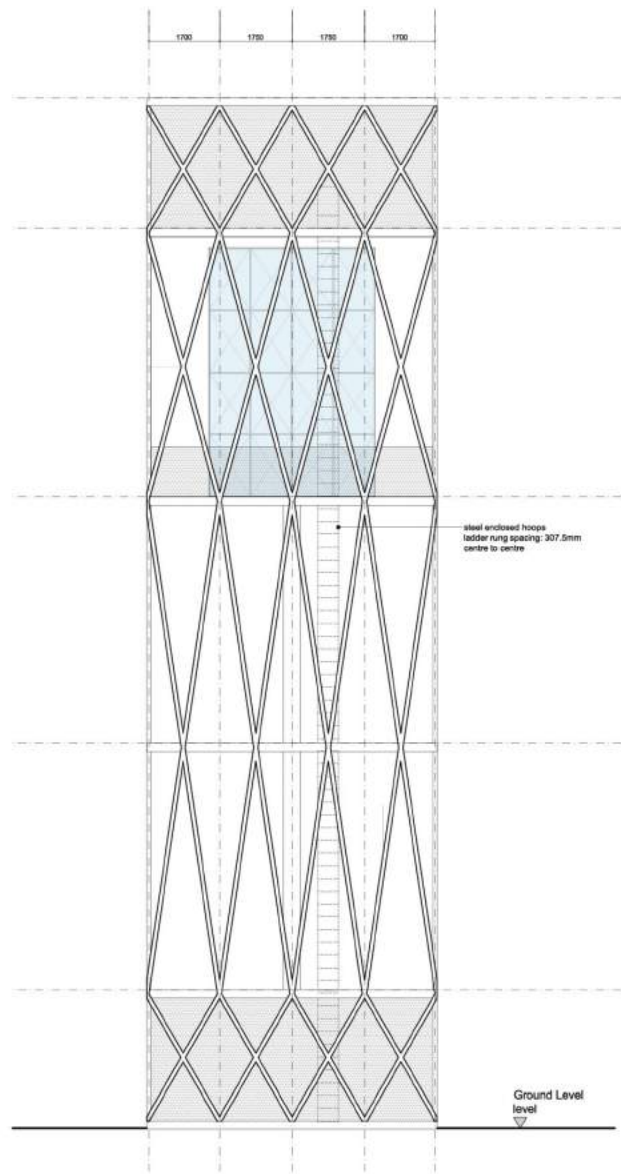


## WATER MANAGEMENT













# EARLY CHILDHOOD DEVELOPMENT & FAMILY CENTRES

RWANDA  
ASA Studio

1 NO  
POVERTY



2 ZERO  
HUNGER



3 GOOD HEALTH  
AND WELL-BEING



6 CLEAN WATER  
AND SANITATION



11 SUSTAINABLE CITIES  
AND COMMUNITIES



12 RESPONSIBLE  
CONSUMPTION  
AND PRODUCTION

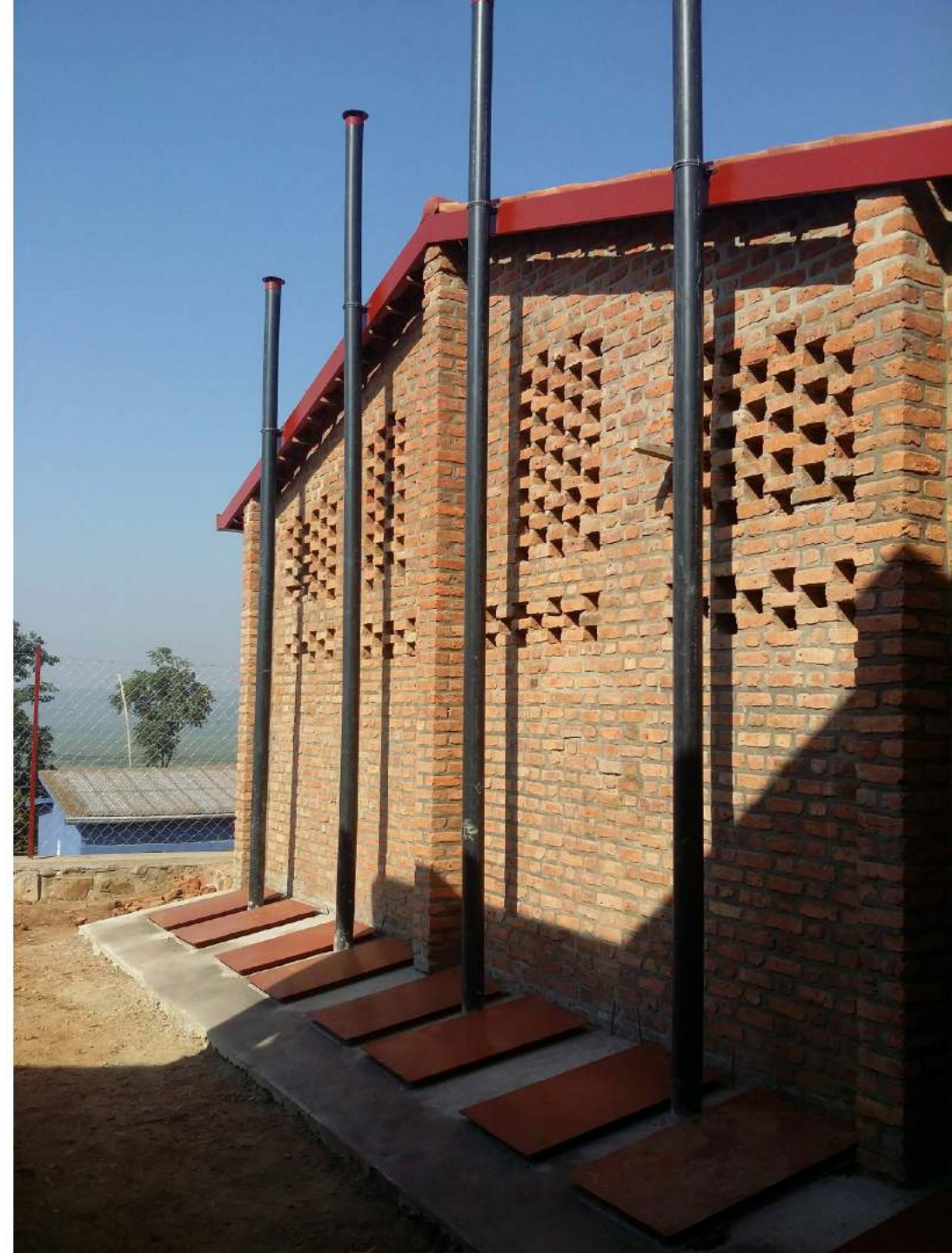


13 CLIMATE  
ACTION

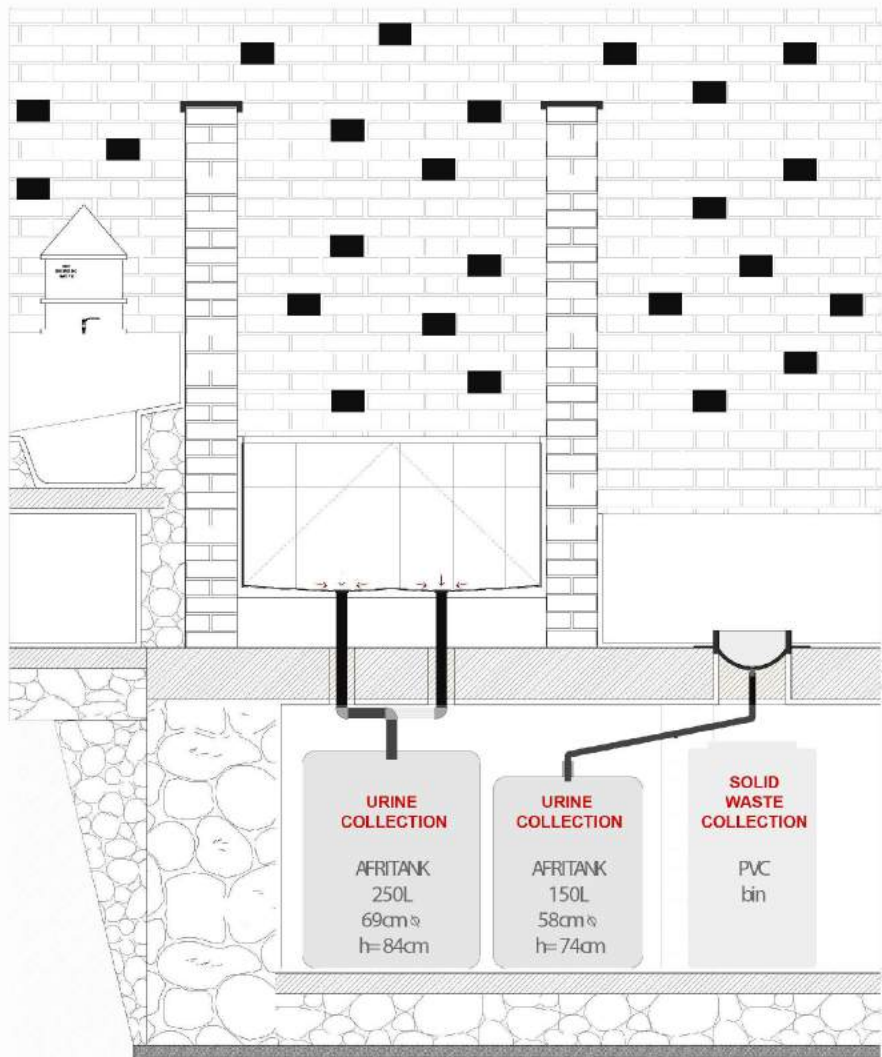


## WASTE MANAGEMENT

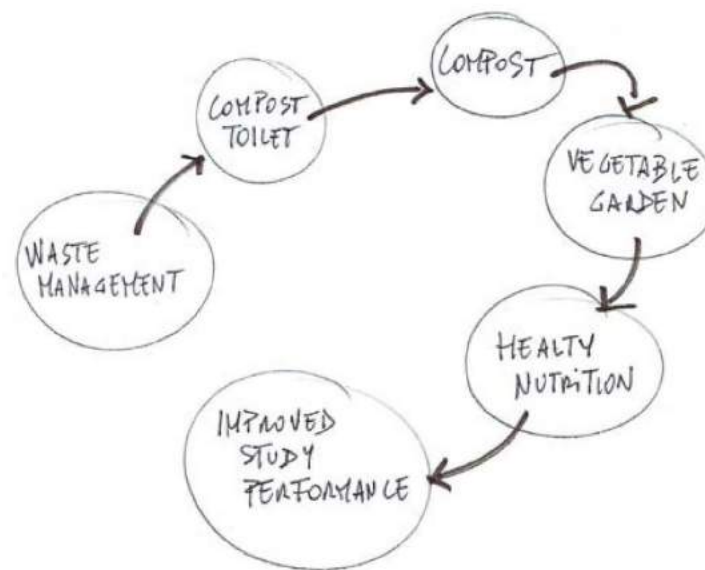














# THE MANIFESTO





# THE MANIFESTO

## 1. ENGAGE IN A PARTICIPATORY DESIGN PROCESS





# THE MANIFESTO

1. ENGAGE IN A PARTICIPATORY DESIGN PROCESS
2. SUPPORT LOCAL LABOUR AND DEVELOP LOCAL SKILLS





# THE MANIFESTO

1. ENGAGE IN A PARTICIPATORY DESIGN PROCESS
2. SUPPORT LOCAL LABOUR AND DEVELOP LOCAL SKILLS
3. GROW OR SALVAGE LOCAL MATERIALS





# THE MANIFESTO

1. ENGAGE IN A PARTICIPATORY DESIGN PROCESS
2. SUPPORT LOCAL LABOUR AND DEVELOP LOCAL SKILLS
3. GROW OR SALVAGE LOCAL MATERIALS
4. DESIGN WITH THE CLIMATE NOT AGAINST IT





# THE MANIFESTO

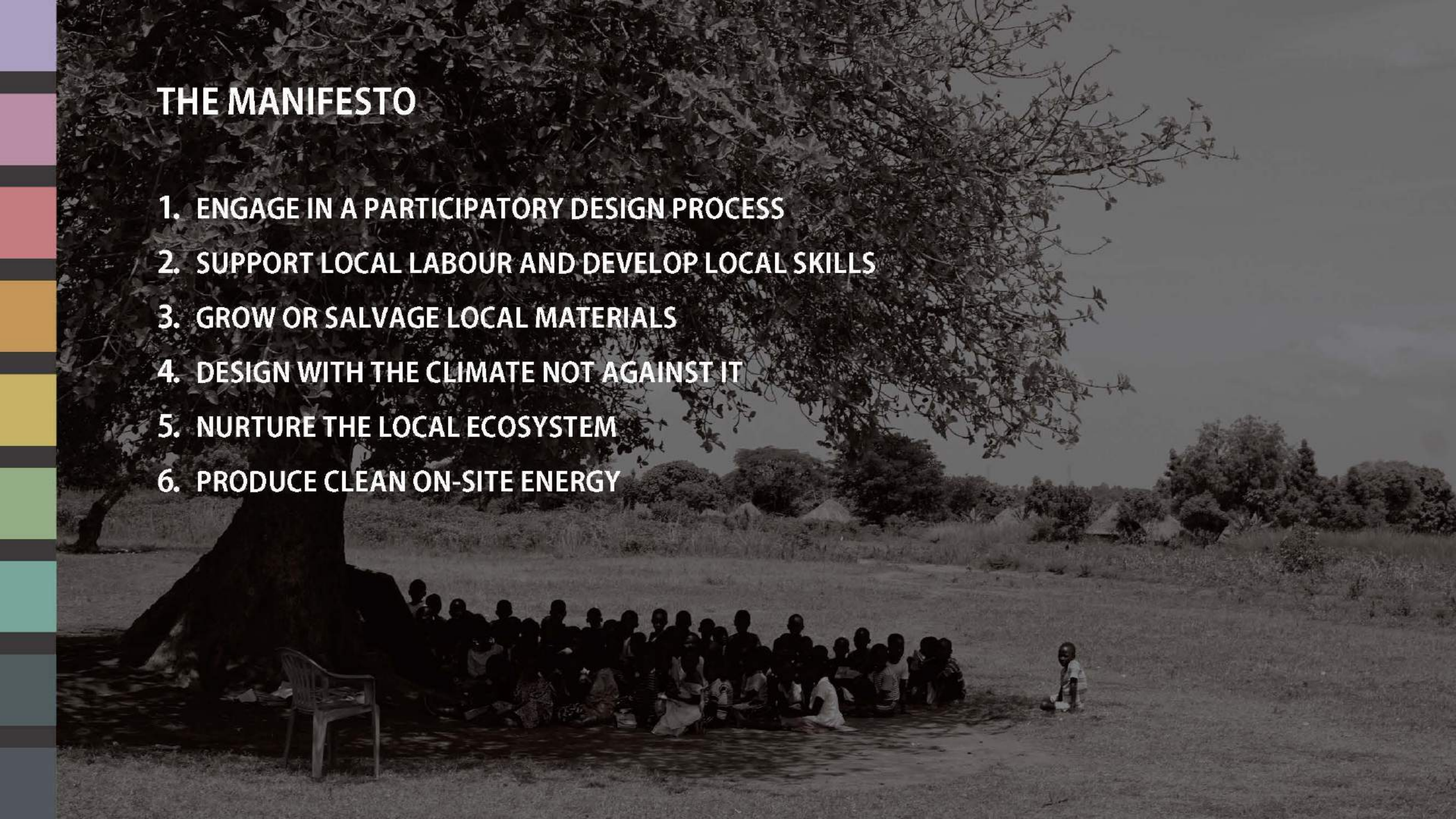
1. ENGAGE IN A PARTICIPATORY DESIGN PROCESS
2. SUPPORT LOCAL LABOUR AND DEVELOP LOCAL SKILLS
3. GROW OR SALVAGE LOCAL MATERIALS
4. DESIGN WITH THE CLIMATE NOT AGAINST IT
5. NURTURE THE LOCAL ECOSYSTEM





# THE MANIFESTO

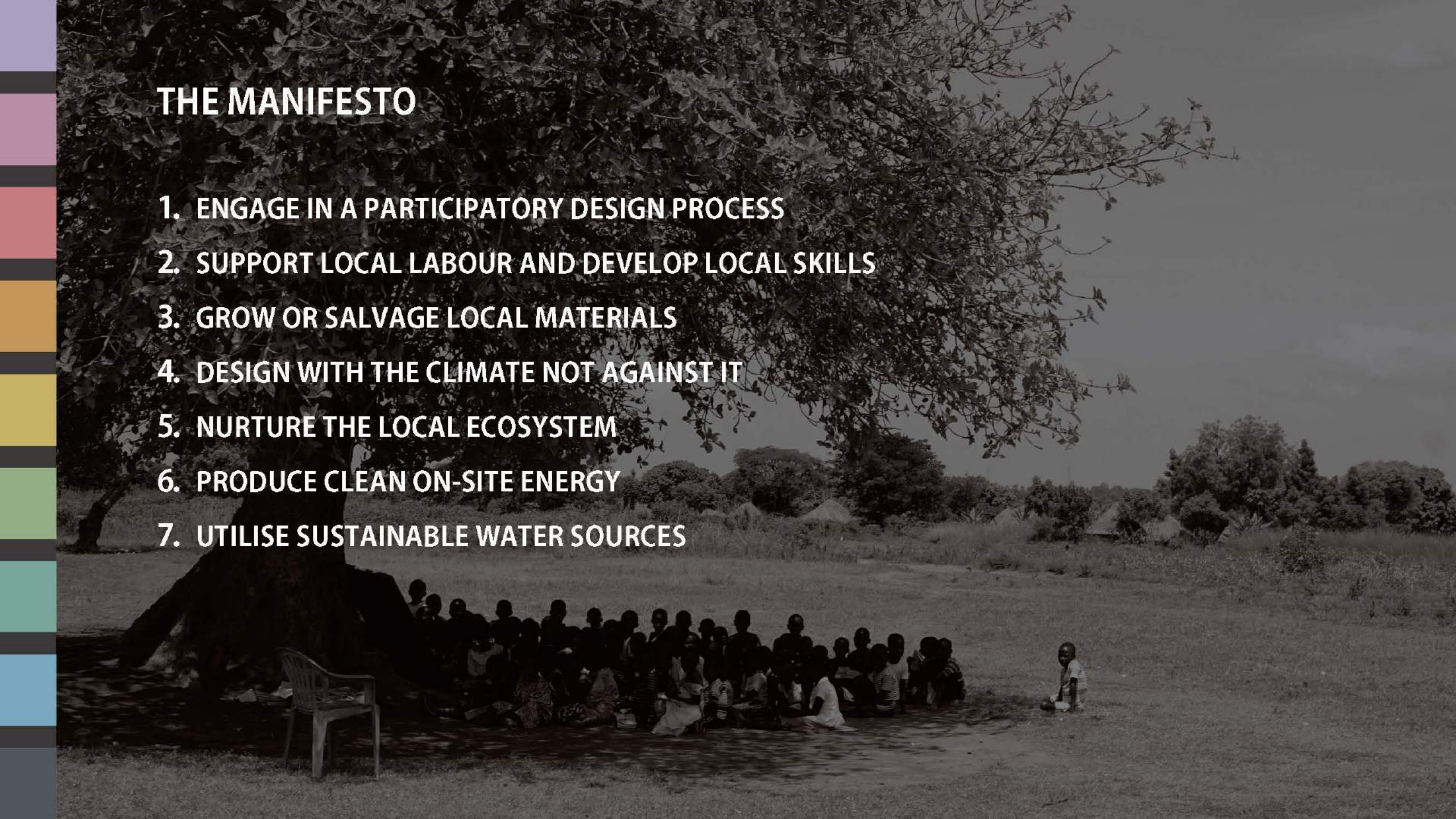
1. ENGAGE IN A PARTICIPATORY DESIGN PROCESS
2. SUPPORT LOCAL LABOUR AND DEVELOP LOCAL SKILLS
3. GROW OR SALVAGE LOCAL MATERIALS
4. DESIGN WITH THE CLIMATE NOT AGAINST IT
5. NURTURE THE LOCAL ECOSYSTEM
6. PRODUCE CLEAN ON-SITE ENERGY





# THE MANIFESTO

1. ENGAGE IN A PARTICIPATORY DESIGN PROCESS
2. SUPPORT LOCAL LABOUR AND DEVELOP LOCAL SKILLS
3. GROW OR SALVAGE LOCAL MATERIALS
4. DESIGN WITH THE CLIMATE NOT AGAINST IT
5. NURTURE THE LOCAL ECOSYSTEM
6. PRODUCE CLEAN ON-SITE ENERGY
7. UTILISE SUSTAINABLE WATER SOURCES







# THE MANIFESTO

1. ENGAGE IN A PARTICIPATORY DESIGN PROCESS
2. SUPPORT LOCAL LABOUR AND DEVELOP LOCAL SKILLS
3. GROW OR SALVAGE LOCAL MATERIALS
4. DESIGN WITH THE CLIMATE NOT AGAINST IT
5. NURTURE THE LOCAL ECOSYSTEM
6. PRODUCE CLEAN ON-SITE ENERGY
7. UTILISE SUSTAINABLE WATER SOURCES
8. PROVIDE WATER, SANITATION AND HYGIENE FACILITIES





# THE MANIFESTO

1. ENGAGE IN A PARTICIPATORY DESIGN PROCESS
2. SUPPORT LOCAL LABOUR AND DEVELOP LOCAL SKILLS
3. GROW OR SALVAGE LOCAL MATERIALS
4. DESIGN WITH THE CLIMATE NOT AGAINST IT
5. NURTURE THE LOCAL ECOSYSTEM
6. PRODUCE CLEAN ON-SITE ENERGY
7. UTILISE SUSTAINABLE WATER SOURCES
8. PROVIDE WATER, SANITATION AND HYGIENE FACILITIES
9. SHARE KNOWLEDGE AND EXPERIENCE



A grayscale photograph of a rural village scene. A large, leafy tree dominates the left side of the frame. In the foreground, a group of people, including children, are sitting on the ground. In the background, several small, thatched-roof huts are visible among more trees. The overall atmosphere is peaceful and community-oriented.

# THE MANIFESTO

1. ENGAGE IN A PARTICIPATORY DESIGN PROCESS
2. SUPPORT LOCAL LABOUR AND DEVELOP LOCAL SKILLS
3. GROW OR SALVAGE LOCAL MATERIALS
4. DESIGN WITH THE CLIMATE NOT AGAINST IT
5. NURTURE THE LOCAL ECOSYSTEM
6. PRODUCE CLEAN ON-SITE ENERGY
7. UTILISE SUSTAINABLE WATER SOURCES
8. PROVIDE WATER, SANITATION AND HYGIENE FACILITIES
9. SHARE KNOWLEDGE AND EXPERIENCE
10. AVOID THE PITFALLS OF THE INDUSTRIALISED WORLD



# A Manifesto for CLIMATE RESPONSIVE DESIGN

Proceedings of a conference on raising awareness of  
Climate Responsive Design in East Africa  
27<sup>th</sup> - 28<sup>th</sup> February 2019

Peter Clegg and Isabel Sandeman of Feilden Clegg Bradley Studios on behalf of Enabel

Feilden Clegg Bradley Studios

Enabel



Belgium

partner in development





# RWAMAGANA LEADERS' SCHOOL DORMITORY

Rwamagana Leaders' School is a new boarding school in Rwanda. Parents who can't afford to educate their children at the local school are encouraged to send their children to this school. The school is a boarding school and the dormitory is a key part of the school. The dormitory is a long, low building with a brick wall and a covered walkway. The dormitory is a key part of the school and the school is a key part of the dormitory.

The adoption of a participatory design approach played a significant role in the post-occupancy of the school, ensuring the school's impact on the community. The school is a key part of the dormitory and the dormitory is a key part of the school. The school is a key part of the dormitory and the dormitory is a key part of the school.

Location: Rwanda  
Client: Rwamagana School  
Architect: RWAMAGANA  
Construction: 2010-2012  
Area: 10,000 sqm  
Budget: \$100,000



# ILIMA PRIMARY SCHOOL

In 2012, RWAMAGANA School Group and the Rwanda Development Foundation (RDF) launched the Ilima Primary School, a new boarding school in Rwanda. The school is a key part of the dormitory and the dormitory is a key part of the school.

The school is a key part of the dormitory and the dormitory is a key part of the school. The school is a key part of the dormitory and the dormitory is a key part of the school. The school is a key part of the dormitory and the dormitory is a key part of the school.

Location: Rwanda  
Client: RWAMAGANA  
Architect: RWAMAGANA  
Construction: 2010-2012  
Area: 10,000 sqm  
Budget: \$100,000



## SUSTAINABLE MATERIALS

### EARTHEN FLOOR

The Ilima Primary School has a concrete floor, but the floor is made of earth. The floor is made of earth and the floor is made of earth. The floor is made of earth and the floor is made of earth.

### FIRED BRICK WALLS

The school is made of fired brick walls. The school is made of fired brick walls and the school is made of fired brick walls. The school is made of fired brick walls and the school is made of fired brick walls.

### BAMBOO SCREENING

The school is made of bamboo screening. The school is made of bamboo screening and the school is made of bamboo screening. The school is made of bamboo screening and the school is made of bamboo screening.

### POUR CANE CEILING

The school is made of pour cane ceiling. The school is made of pour cane ceiling and the school is made of pour cane ceiling. The school is made of pour cane ceiling and the school is made of pour cane ceiling.



## PASSIVE VENTILATION

### OPENINGS

The school is made of openings. The school is made of openings and the school is made of openings. The school is made of openings and the school is made of openings.

### CROSS VENTILATION

The school is made of cross ventilation. The school is made of cross ventilation and the school is made of cross ventilation. The school is made of cross ventilation and the school is made of cross ventilation.



## NATURAL DAYLIGHT

### EVEN DISTRIBUTION

The school is made of even distribution. The school is made of even distribution and the school is made of even distribution. The school is made of even distribution and the school is made of even distribution.



## SUSTAINABLE MATERIALS

The school is made of sustainable materials. The school is made of sustainable materials and the school is made of sustainable materials. The school is made of sustainable materials and the school is made of sustainable materials.

### MUD BRICK

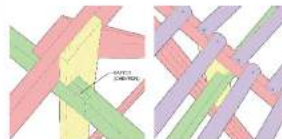
The school is made of mud brick. The school is made of mud brick and the school is made of mud brick. The school is made of mud brick and the school is made of mud brick.

### HARDWOOD ROOF STRUCTURE

The school is made of hardwood roof structure. The school is made of hardwood roof structure and the school is made of hardwood roof structure. The school is made of hardwood roof structure and the school is made of hardwood roof structure.

### HARDWOOD SHINGLES

The school is made of hardwood shingles. The school is made of hardwood shingles and the school is made of hardwood shingles. The school is made of hardwood shingles and the school is made of hardwood shingles.



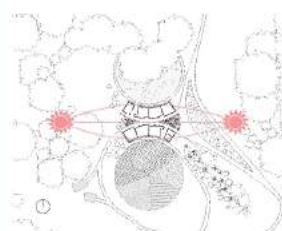
## SOLAR SHADING

### ORIENTATION

The school is made of orientation. The school is made of orientation and the school is made of orientation. The school is made of orientation and the school is made of orientation.

### OVERHANGS

The school is made of overhangs. The school is made of overhangs and the school is made of overhangs. The school is made of overhangs and the school is made of overhangs.



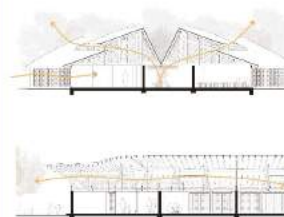
## PASSIVE VENTILATION

### CROSS/STACK VENTILATION

The school is made of cross/stack ventilation. The school is made of cross/stack ventilation and the school is made of cross/stack ventilation. The school is made of cross/stack ventilation and the school is made of cross/stack ventilation.

### OPENINGS

The school is made of openings. The school is made of openings and the school is made of openings. The school is made of openings and the school is made of openings.





# CLIMATE RESPONSIVE DESIGN

## EAST AFRICA

Enabel



Belgium  
partner in development

|       |         |         |           |         |             |          |           |        |       |       |       |        |         |
|-------|---------|---------|-----------|---------|-------------|----------|-----------|--------|-------|-------|-------|--------|---------|
| ABOUT | CLIMATE | PROCESS | MATERIALS | SHADING | VENTILATION | DAYLIGHT | LANDSCAPE | ENERGY | WATER | WASTE | FORUM | SUBMIT | MORE... |
|-------|---------|---------|-----------|---------|-------------|----------|-----------|--------|-------|-------|-------|--------|---------|

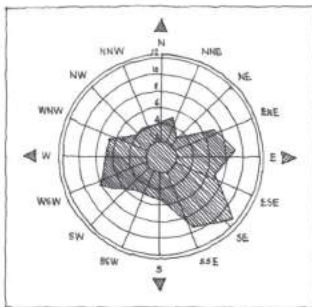


### PASSIVE VENTILATION

Ventilation is needed in all buildings to remove odours and provide us with oxygen. In hot climates, like East Africa, adequate ventilation is essential to provide cooling. 'Passive' ventilation through windows and opening vents is the cheapest and simplest form of providing fresh air. Where there are problems with ambient noise or pollution, often in more urban locations, mechanical ventilation can be necessary, but passive ventilation should always be the default solution.

#### PREVAILING WIND

Check wind speed and direction during the hottest season and design to capture prevailing winds.



Air movement can have a cooling effect when temperatures are uncomfortably high. Air movement of around three meters per second can provide an apparent cooling effect equivalent to around 2°C. The prevailing wind tends to come from east through to west with a predominance of wind from the south east during the hottest season but there are inevitably significant regional and local variations caused by topography, trees or nearby buildings. Learning from locals, and if possible, installing a weather station during the early project stages can help to identify local wind conditions relevant for building orientation.



#### CASE STUDIES

National Teachers' College Kaliro  
**More Case Studies to be added...**









FeildenCleggBradleyStudios



FeildenCleggBradleyStudios



# Commonwealth Association of Architects

## Engaging with the UN 2030 Sustainable Development Goals

We hope you found this lecture of interest and that you will be interested in the other lectures in this series:

- 1. Introduction to the UN 2030 Sustainable Development Goals**
- 2. Planning for Rapid Urbanisation**
- 3. Planned City Extensions**
- 4. Resilient Infrastructure**
- 5. Climate Responsive Design**
- 6. Heritage-led Regeneration**
- 7. Sustainable Outcomes Guide**

The Commonwealth Association of Architects would like to extend its thanks to all the contributors for their support in the creation of this pilot programme. The CAA welcomes feedback together with suggestions for future topics and would be pleased to hear from subject matter experts from around the Commonwealth who may be interested in contributing future material.

For this or any other issue, please contact: [admin@comarchitect.org](mailto:admin@comarchitect.org)



@comarchitect

[www.comarchitect.org](http://www.comarchitect.org)

[admin@comarchitect.org](mailto:admin@comarchitect.org)

[www.commonwealthsustainablecities.org/cpd](http://www.commonwealthsustainablecities.org/cpd)